

APPENDIX 7A – ADDITIONAL REPRESENTATIONS

Anderson Chanel

From: natascha franklin [nataschafranklin@hotmail.co.uk]
Sent: 02 October 2012 17:16
To: Licensing
Subject: Licensing Application 100-108 Markfield Road

Dear Madam/Sir

I am writing to you to strongly object to the application by Markfield Arts Ltd for the proposed use of 100-108 Markfield Road, London, N15 4QF. I live in one of the streets close to Markfield Road. I have already noticed the effect that the events so far have had on my neighbourhood.

We are routinely woken during the night when an event is being staged with "club goers" noisily & well-lubricatedly (!) making their way from the tube or bus stop to the venue and then in the early morning as they start to make their way home, even more worse for wear. Some events end at midday so we have club attendees traipsing up our road and the adjacent roads until the early afternoon. We were slightly luckier this Sunday (the morning after an event). Music was still pounding out at 9.45, when I talked to someone outside about the loudness and monotony of the music I was told that this was an early finish; 10.00am!

The previous event I woke up at about 6.00am and could hear a bass beat rumbling in the distance. I got on my bike to explore the source of the noise. It was a club night being held at Markfield Road. Again.

The noise is not the only problem it is also what happens to Markfield Park the Sunday morning of an event (and if the application were approved this would happen every weekend). The exiting club goers often drunk and or wasted hang around the park shouting at each other, playing on the playground equipment so the little kids feel unable to use them and on more than one occasion I've seen a group of clubbers where 1 of their number is so off his face he can't walk and all his mates are round him shouting or laughing at him. And all this taking place in our lovely park that we worked so hard and spent so much lottery money to improve. AND where we have our beautiful historic Beam Engine that on open day attracts visitors from across the country to come and be faced with that spectacle. It makes me feel ashamed. Especially with the opinion some people may have of Tottenham since the riots. It just doesn't look good.

I can see no benefit of this sort of night club to the local community. And let's face it, this is not a company interested in hosting "Art" events **for** the local community or **showcasing** local artistic talent. To date every event has been a club night playing what sounds like a very small repertoire of hard core banging rave tunes with hi-energy repetitive beats. I have not seen many of my neighbours, young or old, black, brown or white, rushing to attend.

I ask that the council refuse this application in its entirety.

Yours faithfully

Natascha Franklin

N15

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29/10/2012

Anderson Chanel

From: Anne Teahan [anne.teahan1@btopenworld.com]
Sent: 31 August 2012 10:42
To: Anne Teahan; Licensing
Cc: Cllr Peacock Sheila
Subject: Resending: OBJECTION TO LICENCING APPLICATION FOR MARKFILED ARTS LTD. N15

I am resending my objection as I made an error in the previous objection in the first sentence. ('4Days' rather than '24 Hours'. Please would you accept this corrected objection, below.

Thanks

Anne Teahan

Subject: OBJECTION TO LICENCING APPLICATION FOR MARKFILED ARTS LTD. N15

OBJECTION TO LICENCING APPLICATION FOR MARKFILED ARTS LTD. N15

I am writing to add my strong objection to the proposed application for four days a week entertainments licence at 100 - 108 Markfield Road, London N15 4QF.

I have been away working and on my return I discover the deadline has passed. I am an artist with a studio in Gaunson House, Markfield Road and I was completely unaware that the application had reemerged, so please would you confirm that my objection has been added to all the others.

My objections remain the same as those made to their previous application: -

I am a Haringey resident, a self employed artist and I have a studio in Gaunson House on Markfield Road, along with many other artists and small creative businesses.

I really don't want to work by a nightclub with all the problems of noise and booze which would go with it. In addition the application includes all sorts of other activities, which means round the clock noise and disruption.

Sometimes I have to work late in the evening and I really would not feel safe having to negotiate nightclub drunks when I leave the studio. I also realise that if they succeed in getting a licence for a few days, the next steps will be to keep adding and extending it.

Tottenham has a bad reputation since the riots. I often have guests and family staying from

other parts of Britain and from abroad, who have heard about the riots.

I would like to invite them to see the positive side of the area which would

> include open studio events at

> EuroArt studios and the local park which at the moment has the

> potential to

> be a beautiful community space. I know that if this development goes

> through I will not be able to continue with my studio work and will

> have to find somewhere else, which I would greatly regret.

>

> Please turn down all aspects of the development. There must be so many

> better ways of using the space and improving the area.

>

> Please mail me confirmation that this email has got through and will
> be included with the objections.

>
> Many thanks

>
> Anne Teahan
> Unit 5
> Euroart Studios
> Gaunson House
> Markfield Road
> London
> N15 4QQ

>
>

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Anderson Chanel

From: Fatima Jamadar [fatimajamadar@googlemail.com]
Sent: 21 August 2012 10:55
To: Licensing
Subject: Objection to Licence application: Markfield Arts Ltd, 100 - 108 Markfield Road, N15 4QF

Dear Sir/Madam,

Please take this email as my formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The initial application was to create a night club 3am Mon-Thurs, 8pm-10am Saturday and 12pm-10am Sunday. And I understand they are now going for Wed, Friday, Sat & Sunday.

I feel this is detrimental to the local population. We have businesses and residents living in the vicinity including children and is a main route to Gladesmore Secondary School exposing both children, people who live locally, have businesses or travel to the area for work (I travel from Newington Green to my work studio 6 days a week) to loud and highly intoxicated customers from Markfield Arts .

The noise will be huge nuisance for people. The number of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night causing a nuisance, public safety with what would likely to be hundreds leaving this place throughout the early mornings drinking up until late and exiting along Broad Lane which is a busy thoroughfare or wandering through a residential area (Stamford Road/Close). In addition few properties down is O'Donocan's a waste disposal company for which lorries are travelling up and down this road 7 days a week commencing very early and again risk to the safety of users of this club and O'Donovans with loads of people leaving intoxicated.

I am a self employed designer- a female who works early mornings and sometimes over night at the art studio and would be highly uncomfortable leaving too late if Markfield Arts were allowed to go ahead. My personal safety and being able to enjoy the area we work in would be hugely affected by such unwelcome businesses that promote & allow customers to be intoxicated, rude and generally unpleasant be it on wed, Fri or the weekend. If anything we need better infrastructure, businesses that bring the community at large together & support each other. It is bad enough to be maligned & prejudiced by having a business in seven sisters but this will make it highly uncomfortable to have my clients visit my studios when we work on deadline/late night projects. It would be noisy & unprofessional and won't feel safe anymore.

To summarise:

- Noise/Nuisance
- Drunk & disorderly
- Safety for local residents/children & business from people spilling out of Markfileld Arts
- Safety of Markfield Arts customers who will be spilling onto busy roads with heavy lorries & tankers as they leave intoxicated
- Alcohol consumption outside of the venue
- Increased traffic & lack of parking etc

I would really appreciate it if Haringey council would try and improve the area by not allowing such establishments to be present but by supporting & improving businesses & locals peoples interests.

thanking you in advance,
Fatima Jamadar

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Anderson Chanel

From: Johnxbird@aol.com
Sent: 20 August 2012 23:57
To: Licensing
Subject: Markfield Arts Application.

Dear Sirs,

I am an artist practicing my profession at Gaunson House on Markfield Road where I rent a studio from Euroarts Ltd.

I noted your publication for an "Arts Club" in Markfield Road under the name of Markfields Arts. This appears to be nothing other than an application for an all night club drinking club purporting to be an artistic club. I am very concerned about this as I have had previous experience of the opening of such premises in the area where I previously had a studio in Tower Hamlets which completely ruined the nature of the area, caused considerable disruption to the practice of fine art and in time gave rise to problems with the local authority.

In the light of this I would like to register my opposition to this application on the grounds that it will potentially cause problems of Crime and Disorder, it will endanger Public Safety, and also has the potential to create a Public Nuisance

Yours sincerely,

John Bird

John Bird Artist

Website www.johnbird.ws

Studio 23, Unit 5 Gaunston House, Markfield Road, London N15 4QQ.

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Anderson Chanel

From: Sasha Andrews [sculler1@yahoo.co.uk]

Sent: 20 August 2012 19:38

To: Licensing

Subject: Licence application: Markfield Arts Ltd, 100 - 108 Markfield Road, N15 4QF

Hi,

I am e-mailing to voice my unhappiness at Markfield Arts Ltd application to increase their licensing hours.

I rent a studio at Euroart Studio where I need to work in peace and quiet. I pay for 24hour access

My objections to the application are the noise, mess and the in ebriated people who collect late at night and are frightening to pass on the street which would all increase.

Please keep do not extend the licensing.

Thank you

Sasha Andrews
Euroart Studios
Markfield Road
London
N15 4QQ

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**APPENDIX 8 – SUPPORTING DOCUMENTATION FROM APPLICANTS- CV'S BY
ABISHEK BELTHARIA AND PAUL BACON**

ABHISHEK BELTHARIA

47 ,SPRINGFIELD ROAD,THORNTON HEATH
CROYDON-CR78DZ
abhi_beltharia@yahoo.com
Mobile telephone:07896993830 Home telephone:02088018456

PERSONAL SUMMARY

A motivated, adaptable and responsible Professional always seeking for new challenges to upbeat my Professional career by achieving personal goals and objectivity.

During my degree I successfully combined my studies with work and other commitments showing myself to be self-motivated, organised and capable of working under pressure. I have a clear, logical mind with a practical approach to problem solving and a drive to see things through to completion. I enjoy working on my own initiative or in a team. In short, I am reliable, trustworthy, hardworking and eager to learn and have a genuine interest in PR.

My professional career aim is to work within Human Resources, I enjoy the environment and I find the work interesting and satisfying. The opportunity to learn new skills and work on a day-to-day basis help me grow and understand the important factor and surrounding environment we work with. I feel I have learned more than just the theory behind Human resources and PR but also many fundamental skills for my career and life.

I have shown pride in all the work I do, Having said the above most importantly I am always open to learning more and experiencing work environment from other eyes.

AREAS OF EXPERTISE

- Human Resources
- Public Relation
- Understanding Human Behaviour
- Performance measurement
- Project strategy
- Strive for quality in everything I do.
- Marketing
- Scheduling
- Business Administration
- Team development
- Customer Responsiveness
- Revenue growth
- Effective leadership
- Control & Coordination
- Community Awareness & Development

CAREER HISTORY

JOB TITLE: Managing Director

Employers Name: AbhiTrance Events & Promos Pvt ITd

Employment date: Jan 2009 - Present

Duties

- Budgeting
- Regular communication with the authorities &, local community
- Recruiting Professionals for the company
- See all Licensing condition and objectivities are met.
- Seeking out, establishing and maintaining relationships with operational contacts within each client.
- Public Relation
- Artist Management
- Create Sound Management Plan
- Alcohol Management Plan
- ALL Health & Safety Standard are met

LAST JOB TITLE: CEO (CHIEF EXECUTING OFFICER)

Employers name: Sri Venkateshwara Sponge & Power LTD

Employment date Jan 2007-2009

Duties

- Taking corrective action where inadequate performance is suspected
- Recruiting Professional for the company
- Marketing
- Motivating and guiding a team.
- Seeking out, establishing and maintaining relationships with operational contacts within each client.

- Proactively developing and retaining key customer accounts
- Collecting and analyzing data, then using it to plan and manage both projects and systems
- Keeping costs down by focusing on the reduction of leakage

COMPETENCIES

PROFESSIONAL ABILITIES

- Experienced in the management of a field-based team.
- Ability to work closely with and develop relationships with clients.
- Improving and developing the knowledge & skills of others.
- Highly organized with a positive 'can do' attitude.
- Knowledge of progress monitoring and reporting.
- Ability to organize clerical work, administration, control systems and financial resources.
- Experience of using modern business methods in a practical way.
- Knowledge of recruiting, selecting and appraising staff.
- Able to handle communications and corporate affairs.

PERSONAL ABILITIES

- Excellent customer facing skills.
- Disciplined, energetic and results orientated.
- High standards of numeracy and literacy.
- Assertive and confident.
- Self-starter, who can multi-task in a demanding environment.
- Having a analytical approach to problem solving.
- Can create a environment where colleagues and staff can develop and excel.

ACADEMIC

SCHOOL NAME: COL.BROWN CAMBRIDGE SCHOOL

**COLLEGE NAME: JIMS(JAGAN INSTITUTE OF
MANAGEMENT AND STUDIES)**

Study dates: 1987- 2001 (SCHOOL) 1st Division

Study dates: 2001-2005 (College) 1st Division

Graduation Qualification: BBA(Bachelor of Business Administration) &
GDIB(Graduate Diploma in International Business)

School Qualification:

Commerce-90%

Economics – 85%

English – 72%

Accounts-73%

Hindi-69%

UNIVERSITY NAME: MIDDLESEX UNIVERSITY,UK

Study dates 2005-2007

MSC (JOINT MASTER IN HUMAN RESOURCE & LEGAL STUDIES)

REFERENCES

Available on request.

Paul Martin Bacon

13 Cherwell Close Maidenhead Berks SL6 8AY

paul@earh-design.co.uk

07710 088947 01628 781925

Training and qualifications

Studied theatre set design and have worked on many stage productions. These productions have involved many logistic and health and safety challenges from exterior theatre and stage installations to full set build at the National Theatre

Have attended courses in Event Management and Crowd Dynamics at City University London with Penny Lancaster of The Purple Guide. Crowd and public safety management and at the Cabinet Office Emergency planning college, Easingwold, York. Will be attending a course in Public Safety in Complex and Built Environments and a course in Applied Crowd Dynamics also at Easingwold later this year later this year

Currently studying for Nebosh international certificate

Trained fire marshal

Hold hygiene certificate

Experience and past achievements

Have been involved in music and theatre production for over 25 years

Event manager of Offworld Festival 2007/2008, Liddington Warren Farm Swindon, Wiltshire

Event manager and licence holder for Cosmo Festival 2010 Vicarage Farm Winchester

Event manager and license holder for Cosmo Festival 2011/2012 Taunton Racecourse |, Taunton Somerset

Site Manager. The Royal British Legion's 90th year celebrations. Party on The Hill 2011. Liddington Warren Farm Swindon, Wiltshire

Regular benefit Events on board the Golden Hinde Clink St for The Golden Hinde Trust

Recent experience and deeper understanding of H&S in an enclosed event space have gained from a dozen events at Markfield Arts.

References

OCU Operations Fareham Police Station

Police Sergeant Kevin Stanswood

Police sergeant Mike Dassow

07793234661-0239289903-02392899834

Envioromental Health Officer for Winchester City Council Abigail Toms

01962 848340

Civil Protection Officer Swindon Bourough Council. Phillip Woodward

01793 445500

Olivia Walton Licensing Officer Taunton Deane Borough Council

01823 356343

Taunton Racecourse Bob Young Director -01823 337172

**APPENDIX 9 – COPIES OF LETTERS SENT IN RESPONSE TO REPRESENTATION BY
THE APPLICANTS**

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH OCT.2012

Dear Councillor Watson,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Supply of alcohol
- Public safety
- Many local residents and businesses being concerned
- Site suitability
- Traffic ,parking and road safety
- Alcohol and drugs misuse
- Noise
- Litter and fly tipping
- Fear of crime and disorder
- Use of alcohol and drugs
- Risks to children
- Sanitation & Waste management

We are duty bound by mandatory conditions to manage alcohol on site. We also have an alcohol management policy ourselves that prevents alcohol being supplied irresponsibly. It is plainly obvious that if the crime, disorder, anti-social behaviour, intimidation, threat to public safety, violence, noise nuisance or disturbance that you have referred to, had occurred at our previous events, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives and will continue to do so. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts. There is no need for anyone in the local community to feel threatened. We will have signage-asking people to leave quietly and responsibly and, SIA security staff will be on duty to manage the area immediately around the venue and to encourage attendees to move on once the venue has closed.

The agreed maximum attendance of 450 will not cause disruption and congestion for residents or Businesses. This attendance is no more than events that have been held by us in the past. The Traffic issues that you have raised have not materialised and have not impacted any business or locals residence and nor will they do so in the future.

With regard to noise, again I must reiterate that the local residence have not been bothered by noise as a result of any of the previous events held by Markfield Arts and I'm sure we would have been informed if the local community had felt the need to have made any complaints to the Council about any nuisance or unreasonable disturbance that they have suffered. The Council's expert in environmental noise is clearly content with the arrangements within the application and has not made any formal representation. A small number of businesses have put in representations but quite frankly only representation received from any local resident in regards to the complaint was from Councillor Reith made regarding noise at a Markfield Arts event held on the 29th July. However, we immediately reduced levels within the venue to mitigate the problem. I hope this demonstrates to you how cooperative and quickly we react should any potential problem be identified. Under the proposed licence, we have in place a noise management strategy to strengthen our policy on prevention of public nuisance. To our knowledge, her complaint was the only one received in relation to noise in Markfield Arts from over a dozen Temporary events held. Since the 29th July event we have held 4 events with no complaints at all. The concerns you have with 24hours events over bank holidays frightening residents has not materialised as we have held two of these event with no issues or complaints from local residence and businesses nor will they do so in the future. This illustrates our control measures which are in place. Our noise management strategy involves monitoring any potential noise from the venue in the surrounding area and managing the sound at source within the venue. You really have no need to be concerned.

You should not be concerned with 'people descending from all over London'. Our previous events have been controlled events and you will be pleased to hear that the attendances under this proposed licence, match those that we have held before i.e. 450. Therefore, there will be no congestion or additional impact on the surrounding area.

With regards to litter, we will have sufficient waste receptacles within the curtilage of the venue and will ensure that our SIA security personnel do not allow people to exit with drinking vessels or food packaging and will encourage attendees to dispose of waste before they leave the site.

As for our events cursing litter and rubbish being left in Markfield Road we put great efforts into this particular task, we like to set a high standard. We clean Markfield Road thoroughly during and after every event in many cases cleaning the rubbish of other businesses and the general public, as we are fully aware that we are likely to be blamed for any rubbish left. If you see Markfield Road on a Monday morning when we have not been holding an event you will notice a stark contrast. We have a waste contract with Haringey Council commercial waste and Recycling.

We were made aware from Haringey Council there was a report of people urinating on the Street at an event in early July, we have changed the sanitary provisions and this problem has been eradicated evidence of this is that we have had no further complaints.

With regard to site suitability, we would argue that the site is perfectly suited to a venue operating in the proposed manner. A great deal of time and effort has gone into selecting an

appropriate venue and location. The location is away from residential properties and the proposed hours of operation would mean that there would be little or no disturbance to local businesses operating in the area.

The part of your representation highlighting that 'heavy goods vehicles', 'big construction equipment' and, a construction operation 'running at the side of the proposed venue will result in an element of danger being escalated to a level beyond control' suggests potential problems associated with businesses. I'm sure this is not the case as Markfield Road does connect with a public highway after all. Health and safety legislation requires us to have transport management systems in place in order to prevent pedestrian – vehicle conflict and the Road Traffic Act and Highway Code apply to all road users. This no doubt is in place for those school children who use Markfield Road that you refer to. We are confident that we comply with these requirements. Therefore, we are not concerned that business operation will have any impact on the safe running of our proposed venue.

You also raised "concern in relation to harm to children". Neither the Police nor the other agencies involved in child protection consider this as the case. All licensable activities take place within the venue with strict age restrictions appropriated to each proposed activity and with SIA licensed staff to ensure that this is enforced with a challenge 21 policy as well as to ensure that the immediate area around the venue are managed.

Everything that you raise in your objection is what you 'believe' might happen if the venue is granted a licence and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to date, none of your fears have been realised. Please rest assured that the attendance numbers agreed in this proposed licence are no greater than those that have previously been held under Temporary Event Notices.

Financial Impact:

Markfield arts ltd is newly established business that we intend to invest in it as a business and below is the few impact on the local community:

So far we have invested a substantial amount without even being fully active.

Every TEN event we have had has generated over thirty-employment opportunities. Our local contractors includes Plumber, Electrician, Builders, fire Alarm Technicians & security Staff, all construction materials has been procured from local Builders Merchant, Food and beverages for events are all procured locally. We have a good working relationship with local Taxi hire company's. We paying our monthly business rate regular to the council and have a waste contract with Haringey council.

All the above is a brief example of our business impact to the community which I am sure you realize will increase dramatically once our license is granted

We have no desire to cause you undue concerns and would like to work closely with our Neighbouring businesses and surrounding residence in the area to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that you are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like the opportunity to discuss this in person. Please feel free to contact P.M. Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH OCT.2012

Dear Jacqueline O'Donovan,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Site suitability
- Traffic and road safety
- Parking
- Illegal venue and illegal raves
- Alcohol and drugs misuse
- Fear of crime and violence
- Noise
- Litter and fly tipping

With regard to site suitability, we would argue that the site is perfectly suited to a venue operating in the proposed manner. A great deal of time and effort has gone into selecting an appropriate venue and location. The location is away from residential properties and the proposed hours of operation would mean that there would be little or no disturbance to local businesses operating in the area.

The part of your representation highlighting that 'heavy goods vehicles', 'big construction equipment' and, a construction operation 'running at the side of the proposed venue will result in an element of danger being escalated to a level beyond control' suggests potential problems associated with your business. I'm sure this is not the case as you do connect with a public highway after all. Health and safety legislation requires you to have transport management systems in place in order to prevent pedestrian – vehicle conflict and the Road Traffic Act and Highway Code apply to all road users. This no doubt is in place for those school children who use Markfield Road that you refer to. We are sure you comply with these requirements. Therefore, we are not concerned that your business operation will have any impact on the safe running of our proposed venue.

Nor should you be concerned with any potential parking problems. The agreed maximum attendance of 450 will not cause disruption and congestion for businesses or residents.

The illegal venue and raves that you have referred to in your representation have no relation to this application, the venue or the proposed premises licence holder where, all previous events have, and any future event will be legitimately held under the Licensing Act 2003.

There is no evidence to suggest that this venue will attract crime and disorder. The company has a zero tolerance of any drugs at the premises and has a drugs policy to reinforce this. We also have an alcohol management policy and the proposed licence has mandatory conditions that prevent alcohol being supplied irresponsibly. If the crime, disorder, anti-social behaviour, intimidation, threat to public safety, violence, noise nuisance or disturbance that you have referred to, had occurred, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and

the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts. There is no need for the O'Donovan staff to feel threatened. We will have signage asking people to leave quietly and responsibly and, SIA security staff will be on duty to manage the area immediately around the venue and to encourage attendees to move on once the venue has closed.

We fail to see how the staff at O'Donovan's will be disturbed by noise. The 'construction operation', which they refer to as running, is in itself an inevitably noisy enterprise. With regard to noise, you should not have been bothered by noise as a result of any of the previous events held by Markfield Arts and I'm sure we would have been informed if you had felt the need to have made any complaints to the Council about any nuisance or unreasonable disturbance that you have suffered. The Council's expert in environmental noise is clearly content with the arrangements within the application and has not made any formal representation. However, to reassure you further I can confirm that we have a noise management strategy which involves monitoring any potential noise from the venue in the surrounding area and managing the sound at source within the venue. You really have no need to be concerned.

We also fail to see how the proposed venue will dramatically increase fly tipping. If anything it will discourage such illegal activities as there will be some presence in the area. With regards to litter, we will have sufficient waste receptacles within the curtilage of the venue and will ensure that our SIA security personnel do not allow people to exit with drinking vessels or food packaging and will encourage attendees to dispose of waste before they leave the site.

We have no desire to cause you undue concerns and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like the opportunity to discuss this in person please feel free to contact P.M. Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH OCT.2012

Dear Nigel Young (Euro arts),

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Fear of crime and disorder
- Use of alcohol and drugs
- Prostitution
- Car parking
- Noise
- Risks to children

There is no evidence to suggest that this venue will attract crime and disorder, such as drug dealing and prostitution. The company has a zero tolerance of any drugs at the premises and has a drugs policy to reinforce this. The mere suggestion of prostitution being associated with Markfield Arts is beyond comprehension to this organisation and frankly, quite ridiculous. The venue has an alcohol management policy and the proposed licence has mandatory conditions that prevent alcohol being supplied irresponsibly.

If the crime, disorder, anti-social behaviour, intimidation, threat to public safety, violence, noise nuisance or disturbance that you have referred to, had occurred, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts.

The agreed maximum attendance of 450 will not cause disruption and congestion for residents. This attendance is no more than events that have been held by us in the past. The double and triple parking issues that you raise have not materialised and have not impacted on your activities and nor will they do so in the future.

With regard to noise, again I must reiterate that you should not have been bothered by noise as a result of any of the previous events held by Markfield Arts and I'm sure we would have been informed if you had felt the need to have made any complaints to the Council about any nuisance or unreasonable disturbance that you have suffered. The Council's expert in

environmental noise is clearly content with the arrangements within the application and has not made any formal representation. However, to reassure you further I can confirm that we have a noise management strategy which involves monitoring any potential noise from the venue in the surrounding area and managing the sound at source within the venue. You really have no need to be concerned.

We feel it is unjust that you elude to Markfield Arts having a negative impact on the surrounding area and in particular, the use of the Park. As a relatively new business in the area, we want nothing else but the positive promotion of the area and its surroundings.

You also write that "all children are clearly at risk", particularly at weekends. Neither the Police nor the other agencies involved in child protection consider this as the case. All licensable activities take place within the venue with strict age restrictions appropriated to each proposed activity and with SIA licensed staff to ensure that this is enforced with a challenge 21 policy as well as to ensure that the immediate area around the venue are managed.

Everything that you raise in your representation is what you 'believe' might happen if the venue is granted a licence and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to date, none of your fears have been realised. Please rest assured that the attendance numbers agreed in this proposed licence are no greater than those that have previously been held under Temporary Event Notices.

We have no desire to cause you undue concerns and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like to offer the opportunity to discuss this in person please feel free to contact P M Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH OCT.2012

Dear Tessa Rawcliffe,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Fear of crime and disorder
- Public safety
- Use of alcohol and drugs
- Car parking and traffic
- Noise
- Risks to children

There is no evidence to suggest that this venue will attract crime and disorder, such as drug dealing. The company has a zero tolerance of any drugs at the premises and has a drugs policy to reinforce this. The venue has an alcohol management policy and the proposed licence has mandatory conditions that prevent alcohol being supplied irresponsibly.

If the crime, disorder, anti-social behaviour, intimidation, threat to public safety, violence, noise nuisance or disturbance that you have referred to, had occurred, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts.

The agreed maximum attendance of 450 will not cause disruption and congestion for residents. This attendance is no more than events that have been held by us in the past. The parking issues that you raise have not materialised and have not impacted on your activities and nor will they do so in the future.

With regard to noise, again I must reiterate that you should not have been bothered by noise as a result of any of the previous events held by Markfield Arts and I'm sure we would have been informed if you had felt the need to have made any complaints to the Council about any nuisance or unreasonable disturbance that you have suffered. The Council's expert in environmental noise is clearly content with the arrangements within the application and has not made any formal representation. However, to reassure you further I can confirm that we have a noise management strategy which involves monitoring any potential noise from the

venue in the surrounding area and managing the sound at source within the venue. You really have no need to be concerned.

We feel it is unjust that you elude to Markfield Arts having a negative impact on the surrounding areas. As a relatively new business in the area, we want nothing else but the positive promotion of the area and its surroundings.

You also write that you were "concerned in relation to harm to children on Monday mornings". We are not open to public on Monday mornings with the possible exception of bank holidays when the schools are closed. Neither the Police nor the other agencies involved in child protection consider our operating times as posing a threat to children. All licensable activities take place within the venue with strict age restrictions appropriated to each proposed activity and with SIA licensed staff to ensure that this is enforced with a challenge 21 policy as well as to ensure that the immediate area around the venue are managed.

Everything that you raise in your representation is what you 'believe' might happen if the venue is granted a licence and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to date, none of your fears have been realised. Please rest assured that the attendance numbers agreed in this proposed licence are no greater than those that have previously been held under Temporary Event Notices.

We have no desire to cause you undue concerns for your personal safety and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that you are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like the opportunity to discuss this in person. Please feel free to contact P.M. Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH

OCT.2012

Dear Matty Ross,

I wish to respond to the representation that you have submitted in relation to the granting of a license for the above venue. Your representation refers to the following concerns, these being:

- Fear of crime and disorder
- Public safety
- Use of alcohol
- Litter & Vandalism

There is no evidence to suggest that this venue will attract crime and disorder, the venue has an alcohol management policy and the proposed license has mandatory conditions that prevent alcohol being supplied irresponsibly.

If the crime, disorder, anti-social behaviour, intimidation, threat to public safety, violence, noise nuisance or disturbance that you have referred to, had occurred, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed license if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts.

The agreed maximum attendance of 450 will not cause disruption and congestion for residents. This attendance is no more than events that have been held by us in the past.

We feel it is unjust that you elude to Markfield Arts having a negative impact on the surrounding areas. As a relatively new business in the area, we want nothing else but the positive promotion of the area and its surroundings.

You also write "you would feel unsafe walking back and locking up with gangs and drunken youths nearby. Also the beautiful park next to us would also be littered and vandalized"

I am sorry to hear that you are worried about crime, litter and vandalism in the area. I have to say that I am reassured that you have not linked the vandalism of any sort with the Markfield Arts events that have taken place in the past. You shouldn't be concerned about crime in the area as a result of this license application. The Police do not have these concerns and, as a result, have not made a representation.

With regards to litter, we will have sufficient waste receptacles within the curtilage of the venue and will ensure that our SIA security personnel do not allow people to exit with drinking vessels or food packaging and will encourage attendees to dispose of waste before they leave the site.

As for our events cursing litter and rubbish being left in Markfield Road we put great efforts into this particular task, we like to set a high standard. We clean Markfield Road thoroughly during and after every event in many cases cleaning the rubbish of other businesses and the general public, as we are fully aware that we are likely to be blamed for any rubbish left. If you see Markfield Road on a Monday morning when we have not been holding an Event you will notice a stark contrast. Everything that you raise in your representation is what you 'believe' might happen if the

venue is granted a license and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to date, none of your fears have been realised. Please rest assured that the attendance numbers agreed in this proposed license are no greater than those that have previously been held under Temporary Event Notices.

We have no desire to cause you undue concerns for your personal safety and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that you are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like the opportunity to discuss this in person. Please feel free to contact P.M. Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH OCT.2012

Dear Lorna Reith,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Noise
- Traffic and parking
- Use of alcohol
- Public safety and the fear of crime
- Many local residents and businesses being concerned

The Council's own expert on environmental noise is not concerned with the proposed activities within the licence application. You mention that you know that many businesses and residents living in the vicinity are concerned about the application. A small number of businesses have put in representations but quite frankly yours is the only representation received from any local resident. You also refer to a complaint you made regarding noise at a Markfield Arts event on the 29th July. To our knowledge, your complaint was the only one received, we immediately reduced levels within the venue to mitigate the problem. I hope this demonstrates to you how cooperative and quickly we react should any potential problem be identified. Since the 29th July event we have held 4 events with no complaints at all. Under the proposed licence, we have in place a noise management strategy to strengthen our policy on prevention of public nuisance. Kessock Close at the junction of Yarmouth Crescent is one of our monitoring locations.

You should not be concerned with 'people descending from all over London'. Our previous events have been controlled events and you will be pleased to hear that the attendances under this proposed licence, match those that we have held before. Therefore, there will be no congestion or additional impact on the surrounding area.

We are duty bound by mandatory conditions to manage alcohol on site. We also have an alcohol management policy ourselves that prevents alcohol being supplied irresponsibly. It is plainly obvious that if the crime, disorder, anti-social behaviour, intimidation, threat to public safety, violence, noise nuisance or disturbance that you have referred to, had occurred at our previous events, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives and will continue to do so. It is clear that they are satisfied with the arrangements that we

have put in place and there are no outstanding representations from these experts. There is no need for anyone in the local community to feel threatened. We will have signage asking people to leave quietly and responsibly and, SIA security staff will be on duty to manage the area immediately around the venue and to encourage attendees to move on once the venue has closed.

We have no desire to cause you undue concerns and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like to offer the opportunity to discuss this in person please feel free to contact P M Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 24TH OCT.2012

Dear Shane Brown,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Fear of crime and vandalism
- Supply of alcohol
- Noise
- Traffic and road safety

There is no evidence to suggest that this venue will attract crime and disorder. The company has a zero tolerance of any drugs at the premises and has a drugs policy to reinforce this as well as an alcohol management policy. The proposed licence has mandatory conditions that prevent alcohol being supplied irresponsibly. SIA licensed security staff will be onsite to ensure that these policies are adhered to, as well as to maintain order in and around the venue.

I am sorry to hear that you are worried about crime in the area and have had your car vandalised. I have to say that I am reassured that you have not linked the vandalism to your car with the Markfield Arts events that have taken place in the past. You shouldn't be concerned about crime in the area as a result of this licence application. The Police do not have these concerns and, as a result, have not made a representation.

You seem to suggest that people using Markfield Road are in danger from the business operations, presumably your employer's vehicle movements that take place on Markfield Road. We do not feel that our customers, or any other member of the public using Markfield Road, require, or should have to be provided with hi-viz clothing on what is a public highway.

We have no desire to cause you undue concerns and would like to work closely with you and your employer as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like to offer the opportunity to discuss this in person please feel free to contact P M Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 26TH

OCT.2012

Dear Nigel Booth,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Fear of crime and disorder
- Anti-Social Behaviour
- Public Safety

There is no evidence to suggest that this venue will attract crime and disorder. The venue has an alcohol management policy and the proposed licence has mandatory conditions that prevent alcohol being supplied irresponsibly.

If the crime, disorder, anti-social behaviour, intimidation, threat to public safety, nuisance or disturbance that you have referred to, had occurred, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts. The issues that you raise have not materialised and have not impacted surrounding homes, businesses and workshops and nor will they do so in the future.

The agreed maximum attendance of 450 will not cause disruption and congestion for residents. This attendance is no more than events that have been held by us in the past.

We feel it is unjust that you elude to Markfield Arts having a negative impact on the surrounding area and in particular, the use of the Park. As a relatively new business in the area, we want nothing else but the positive promotion of the area and its surroundings.

Everything that you raise in your representation is what you 'believe' might happen if the venue is granted a licence and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to

date, none of your fears have been realised. Please rest assured that the attendance numbers agreed in this proposed licence are no greater than those that have previously been held under Temporary Event Notices.

We have no desire to cause you undue concerns and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like to offer the opportunity to discuss this in person please feel free to contact P M Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW.

DATE: 26TH OCT.2012

Dear Helen Winder,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concerns, these being:

- Fear of crime and disorder
- Public safety
- Use of alcohol and drugs
- Road Traffic
- Noise

There is no evidence to suggest that this venue will attract crime and disorder, such as drug dealing. The company has a zero tolerance of any drugs at the premises and has a drugs policy to reinforce this. The venue has an alcohol management policy and the proposed license has mandatory conditions that prevent alcohol being supplied irresponsibly.

If the crime, disorder, intimidation, threat to public safety, nuisance or disturbance that you have referred to, had occurred, then it is quite clear that local residents would, and should, be opposed to this application en-masse. We would also expect both the Police and the Council's health and safety officers to object to the terms of the proposed licence if this was a real concern. We have worked closely with the Responsible Authorities to promote the licensing objectives. It is clear that they are satisfied with the arrangements that we have put in place and there are no outstanding representations from these experts.

The agreed maximum attendance of 450 will not cause disruption and congestion for residents. This attendance is no more than events that have been held by us in the past. "The people leaving the Venue trying to cross the road issue" that you raise have not materialised and have not impacted neighbouring businesses and nor will they do so in the future.

With regard to noise, again I must reiterate that you should not have been bothered by noise as a result of any of the previous events held by Markfield Arts and I'm sure we would have been informed if you had felt the need to have made any complaints

to the Council about any nuisance or unreasonable disturbance that you have suffered. We are in dialogue with the Haringey Council Enforcement Response Team to install a noise-limiting device in the Venue and set a level approved by the response team prior to regulated entertainment taking place in conjunction with the premises license.

However, to reassure you further I can confirm that we have a noise management strategy, which involves monitoring any potential noise from the venue in the surrounding area and managing the sound at source within the venue. You really have no need to be concerned.

We feel it is unjust that you elude to Markfield Arts having a negative impact on the surrounding areas. As a relatively new business in the area, we want nothing else but the positive promotion of the area and its surroundings.

Everything that you raise in your representation is what you 'believe' might happen if the venue is granted a licence and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to date, none of your fears have been realised. Please rest assured that the attendance numbers agreed in this proposed licence are no greater than those that have previously been held under Temporary Event Notices.

We have no desire to cause you undue concerns for your personal safety and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that you are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like the opportunity to discuss this in person. Please feel free to contact P.M. Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830

MARKFIELD ARTS LTD

Regd office: suite 17789, lower Ground floor 145-157 St. John street EC1V4PW

DATE: 26TH OCT.2012

Dear Laurence Glazier,

I wish to respond to the representation that you have submitted in relation to the granting of a licence for the above venue. Your representation refers to the following concern. This being:

- Noise

There is no evidence to suggest that this venue will have unreasonable noise. You should not have been bothered by noise as a result of any of the previous events held by Markfield Arts and I'm sure we would have been informed if you had felt the need to have made any complaints to the Council about any nuisance or unreasonable disturbance that you have suffered.

We are in dialogue with the Haringey Council Enforcement Response Team to install a noise-limiting device in the Venue and set a level approved by the response team prior to regulated entertainment taking place in conjunction with the premises license.

We feel it is unjust that you elude to Markfield Arts having a negative impact on the surrounding areas. As a relatively new business in the area, we want nothing else but the positive promotion of the area and its surroundings.

You also write that the "applicant is in the business of creating noisy event" frankly how you can define one music genre being louder than another? All music events from classical, Jazz Electronic all have the potential of being noisy. It simply comes down to control measures, to reassure you further I can confirm that we have a noise management strategy, which involves monitoring any potential noise from the venue in the surrounding area and managing the sound at source within the venue. You really have no need to be concerned.

Everything that you raise in your representation is what you 'believe' might happen if the venue is granted a licence and not what has actually happened. There have been over a dozen events held at this venue and run by the proposed licensee and to date, none of your fears have been realised. Please rest assured that the attendance numbers agreed i.e.450 in this proposed licence are no greater than those that have previously been held under Temporary Event Notices.

We have no desire to cause you undue concerns and would like to work closely with you as one of our neighbours to ensure that good working relationships can prosper.

To summarise:

- Markfield Art's aim is for safe, controlled activities that will have minimal impact on the local community
- Adequate controls and effective tried and tested systems are in place for proactive and effective management
- Competent people are in place to manage the premises

I hope that you are able to feel reassured by this response. Please do not hesitate to contact me if you have any queries or require further information. We would also like the opportunity to discuss this in person. Please feel free to contact P.M. Bacon on 07710 088947 to arrange a meeting.

Yours sincerely

Abhishek Beltharia

07896993830